THE SAME ELSEWHERE (LO MISMO EN OTRAS PARTES)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	166 x 221 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 23 May 2023
INVENTARIO	450 (D.4385)

INSCRIPCIONES

59 (on the lower left-hand corner).

HISTORIA

See*Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of the prints in this series, formed part

of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing for *The Same Elsewhere* shows some important differences from the final print. In this work the painter concentrates on the figures in the centre of the composition, marking a distinct diagonal line, while in the print the figures are distributed along a more horizontal line.

The most striking figure in the drawing is the man who has just been shot from behind while fleeing the scene. This figure is carrying a sword in his hand, his face expressing a gesture of pain that, together with the violent posture of his body, suggest that he is about to fall to the ground. In the print this figure has become the corpse stretched out on the right-hand side of the work. In the drawing, the upper right-hand corner is also very light coloured, while in the print this area is almost black.

CONSERVACIÓN

The folds in the drawing indicate that it was passed through the press.

EXPOSICIONES

Brussels International Exhibition
Brussels 1958
cat. D49

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 104

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 97
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1032
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 183
1975
Noguer

El Libro de los Desastres de la Guerra
BLAS BENITO, Javier and MATILLA, José Manuel
pp. 49-50
2000
Museo del Prado

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado