YOUNG WOMEN WITH PITCHERS (LAS MOZAS DEL CÁNTARO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARTONES PARA TAPICES: ESCENAS CAMPESTRES Y JOCOSAS (PINTURA Y BOCETOS, 1791-1792). DESPACHO DEL REY, EL ESCORIAL (2B/7)



DATOS GENERALES

CRONOLOGÍA	Ca. 1791
UBICACIÓN	Mac-Crohon Collection, Madrid, Spain
DIMENSIONES	34 x 21 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Mac-Crohon Collection
FICHA: REALIZACIÓN/REVISIÓN	22 Dec 2009 / 14 Jun 2023

INSCRIPCIONES

42 (bottom left corner, front)

X.13 (back)

HISTORIA

Sketch for the tapestry cartoon *Young Women with Pitchers*.

It belonged to the collection of Francisco Acebal Arratia, probably via Javier and Mariano Goya. In 1928 it went to the collection of Luis and Paloma Mac-Crohon y Garay, in Madrid.

ANÁLISIS ARTÍSTICO

Standing next to a fountain, two girls each balance a pitcher on their heads whilst looking attentively towards someone outside the frame of the painting, aware of the desires they provoke, whilst a third girl crouches down with her back to the viewer to fill another pitcher. They are in a rural setting, with a low wall behind them, separating them from the fields in the background. The architectural detail in the fountain, crowned with a sphere like those found on the palace of El Escorial, is of particular interest.

We can appreciate some important differences between this sketch and the finished cartoon. Goya tried to lighten the composition by simplifying the fountain and putting more emphasis on the profile of the water carriers, who stand out sharply against the sky in the cartoon, especially the girl on the right-hand side, who also adopts a more sinuous posture due to the weight of the pitchers she is carrying. The woman shown here collecting water later appears standing next to the other two, and there is no child present in the sketch. As such, the figures of the girls do not appear as slim and the overall impression is much flatter, since the inclusion of the boy adds further depth to the cartoon.

The inscription on the back of the canvas was discovered by Juliet Wilson. It undoubtedly means that the painting had been awarded to Xavier Goya in the inventory carried out in 1812 following the death of Josefa Bayeu. This number usually corresponded to two works, *The Water Carrier* and *The Knife Grinder*, now in Budapest. This was due to the fact that Goya's heirs reused the numbers given to works once they had been sold.

CONSERVACIÓN

Cleaned in 1993.

The bare red preparation is visible in a 7 mm strip around the edge of the canvas.

EXPOSICIONES

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 25

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 13

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 83

Exposición de bocetos para pinturas y esculturas (Siglos XVI-XIX)
Sociedad Española de Amigos del Arte Madrid 1949
cat. 102

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 30

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 19

Goya en las colecciones españolas
Agen 2019

españolas
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
cat. 15

cat. 8

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Patrimonio Nacional

L'opera pittorica completa di Goya
ANGELIS, Rita de
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1993
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 99, 373, cat. 295
1970
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Imagen de Goya
BOZAL, Valeriano
p. 78, 90
1983
Lumen

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
pp. 106-107
2019
Snoeck

ENLACES EXTERNOS