TRIPLE GENERATION (LA TRIPLE GENERACIÓN)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	Ca. 1768
UBICACIÓN	Marques of Las Palmas Collection, Cádiz, Spain
DIMENSIONES	79 x 55 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	M. of Las Palmas Collection
FICHA: REALIZACIÓN/REVISIÓN	02 Dec 2009 / 27 Jun 2023

HISTORIA

This painting belonged to the collection of the wealthy banker from Navarre, Juan Martín de Goicoechea y Galarza, friend and patron of a number of artists including Francisco de Goya.

It was inherited by María Pilar Alcíbar-Jáuregui y Lasauca, the second wife of one of the Counts of Sobradiel, appearing in a family inventory from 1867. The painting later belonged to the Counts of Orgaz in Madrid, and was subsequently inherited by the current owner.

ANÁLISIS ARTÍSTICO

The painting belongs to a pair of devotional pieces together with *Coming of the Virgin of the Pillar*.

Until a few years ago the work bore the title Sacred Family and the Eternal Father. Some authors prefer the title Triple Generation because the painting depicts a family sequence featuring the Holy Spirit, God Our Father, Saint Joachim and Saint Anne, the Virgin Mary and Christ Child.

The painting moves away from the academic style, and some of the figures display a certain freedom of technique, as can be seen in the depiction of Mary and Jesus, as well as the simplicity of Goya's portrayal of Saint Joseph. This simplified design is most evident in the folds of the tunics worn by Saint Joseph and Saint Anne.

More information can be found at *Coming of the Virgin of the Pillar to Zaragoza*.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928
cat. 3

Goya joven (1746-1776) y su entorno
Museo e Instituto Camón Aznar Zaragoza 1986
consultant editorl José Rogelio Buendía. November 21st to December 20th 1986
cat. 2

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 1

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 6

La memoria de Goya
Museo de Zaragoza Zaragoza 2008
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
cat. 37

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 2

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
Museo Goya. Colección Ibercaja Zaragoza 2015
cat. 3

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L'opera pittorica completa di Goya
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 42 y p. 211 (il.)
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Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
pp. 46-48
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Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

La memoria de Goya (1828 – 1978)
LOZANO LÓPEZ, Juan Carlos (comisario)
p. 328, cat. 37
2008
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OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 54-55
2013
Pinacoteca de París

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
MENA MARQUÉS, Manuela B. et al.
pp. 108-109
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón

PALABRAS CLAVE

NIÑO JESÚS VIRGEN MARÍA SAN JOSÉ SANTA ANA SAN JOAQUÍN ESPÍRITU SANTO PADRE ETERNO SAGRADA FAMILIA

ENLACES EXTERNOS