

THE TORTURE OF THE DANDY

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



DATOS GENERALES

CRONOLOGÍA

1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

191 x 132 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 09 May 2023

INVENTARIO

919 D3959

INSCRIPCIONES

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half).

HISTORIA

By inheritance it passed in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya

y Goicoechea, the artist's grandson. It was subsequently owned successively by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it is now located.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

As in the drawing entitled *Dandy / Monkey*, a fop is the protagonist of the scene. In this case, the image reflected in the mirror is of a woman tortured by means of iron rings attached to her neck and waist and fastened to the wall with thick chains. The young man looks sideways at the mirror without giving much importance to the cruelty that is reflected back at him. Through the tortured woman, Goya may have wanted to symbolise the slavery of fashion, that is, the torture for the dapper young man of always having to be concerned with being fashionable.

Of the entire series known as *Magic Mirror*, only this drawing has an obvious chiaroscuro effect, although it broadly retains the masterly, modern abbreviated technique of the rest of the series.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th
1953

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo
Provincial de Zaragoza,
Ministerio de Cultura and
Ayuntamiento de Zaragoza,
exhibition guide written by
Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

cat. 48

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 50

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008

organized by the Fundación
Goya en Aragón at the Museo de
Zaragoza, consultant editors
Valeriano Bozal and Concepción
Lomba Serrano. From
December 18th 2008 to March
22nd 2009

cat. 30

BIBLIOGRAFÍA

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya

NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 651
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 491, cat. 323
1975
Noguer

Goya, Das Zeitalter der Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
p. 103
1980
Prestel-Verlag Münche und Hamburger
Kunsthalle

ANDIOC, René

pp. 171-179
2000
Calcografía Nacional y National Museum of
Contemporary Arts de Seúl

PALABRAS CLAVE

ARGOLLAS MUJER ESPEJO MÁGICO ESPEJO CURRUTACO PETIMETRE DANDY

ENLACES EXTERNOS