

THE CUSTODY OF A PRISONER DOES NOT CALL FOR TORTURE (LA SEGURIDAD DE UN REO NO EXIGE TORMENTO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1810 - 1815

Museum of Fine Arts, Boston, Boston, United States

102 x 67 mm

Ink, sepia wash, and sanguine in the border, on paper.

Undisputed work

Museum of Fine Arts, Boston

16 Nov 2010 / 07 Jun 2023

421 (1974. 223)

HISTORIA

This work came from the collection of W.G. Russell Allen (Boston, 1882-1955), who bequeathed it

to the Museum of Fine Arts in 1974.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the etching *The custody of a prisoner does not call for torture* is the other way round to the finished work. Goya made no changes to the print, and the posture is the same as in this drawing. The physical characteristics of the figure also remain the same, along with his clothing and the arrangement of the space, with a window in the background.

This drawing was most likely simply traced or copied freehand onto the copperplate.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

cat. 62

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

cat. 43

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

cat. 95

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 335
1954
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 989
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 164
1975
Noguer

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
cat. 95
1988
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www.mfa.org

ENLACES EXTERNOS