THE PRISONER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 81B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 139 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2166 D3951

INSCRIPCIONES

49 (in pen, upper right-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for an unpublished plate of *Caprices*, of which only *one printed copy* is known. It is thought that the copper plate, which has now disappeared, would have been left unused in the course of the retouching work after the first print run.

It is possible that this plate was intended to take the place of the *Caprice 32. Because it was sensitive.* Its subject is very similar, although this drawing is more dramatic in character than the drawings of prisoners of the Inquisition that illustrate the *Notebook C*.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
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Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
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p. 160, n. 117
1964
Bruno Cassirer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 85-86
1979
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Ydioma universal: Goya en la Biblioteca Nacional
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
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BERUETE Y MORET, Aureliano
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GASSIER, Pierre y WILSON, Juliet
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Goya, Das Zeitalter de Revolutionen. 1789-1830
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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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GASSIER, Pierre
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PALABRAS CLAVE

CAPRICCIO PRISIONERA PRISIÓN

ENLACES EXTERNOS