THE MEADOW OF SAN ISIDRO (LA PRADERA DE SAN ISIDRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (2B/6)



DATOS GENERALES

CRONOLOGÍA	1788
UBICACIÓN	Private collection
DIMENSIONES	337 x 497 mm
TÉCNICA Y SOPORTE	Pencil on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Dec 2009 / 27 Apr 2023
INVENTARIO	1080 -

INSCRIPCIONES

View of Madrid, from the Chapel of S. Ysidro del Campo, by D. Francisco Goya, Court Painter to H. M. (lengthways along the bottom, centred, written in ink)

HISTORIA

Preparatory drawing for the tapestry cartoon *The Meadow of San Isidro* (La pradera de San Isidro).

ANÁLISIS ARTÍSTICO

This drawing shows the Madrid skyline, with the silhouettes of the most emblematic buildings clearly visible. We can also make out the shapes of the figures that were later to form the main group in the oil sketch, the majas seated on the ground and a pair of gentlemen petimetres, who are standing up and who were finally moved further into the background in the painting.

The work's authenticity has been vouched for by Sambricio as well as Xavier de Salas, who published it in an article in the magazine *Gazette des Beaux-Arts* in 1979. This writer sees similarities between this drawing and some of the views of Madrid painted by the vedutista Antonio Joli, who visited the court of Madrid between 1750 and 1754.

EXPOSICIONES

Exposición de dibujos de 1750 a 1850
Sociedad Española de Amigos del Arte Madrid 1922
Madrid 2019
cat. 10

from May to June 1922
cat. 206A

BIBLIOGRAFÍA

Une miniature et deux dessins inédits de Goya
Gazette des Beaux-Arts
SALAS, Xavier de
pp. 167-171
1979

Tapices de Goya
SAMBRICIO, Valentín de
p. 266, cat. 53ª
1946
Patrimonio Nacional

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 155, 305, cat. 58D y p. 155 (il.)
1987
Espasa Calpe
"Espasa Arte"

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 64-65
2019
Museo Nacional del Prado

ENLACES EXTERNOS