# THE WOMAN AND THE GUITAR PLAYER FLYING

CLASIFICACIÓN: MEDIA

SERIE: CAPRICES NOT ENGRAVED



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 205 x 143 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 19 Apr 2023 |
| INVENTARIO | 947 D3935 |

**INSCRIPCIONES**

*52* (in pencil, upper left-hand corner)

*6* (in pencil, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "*D.N J.PH GISBERT / ALCOY*"] (upper half)

#### HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices* was never engraved, probably because Goya was not very satisfied with the result. In fact, technically it does not have the quality of other drawings made for later engravings.

In the work, a young man dressed in a cloak and holding a guitar appears flying, while playing and singing, in front of a demure seated girl wearing a long skirt and a cloak covering her hair. The piece could be related to the drawing in *Notebook F* entitled *Religious Woman Frightened by a Ghost*, in which a ghost with a guitar appears to a nun.

#### CONSERVACIÓN

Work restored with paper reintegration in several areas with losses, mainly in the lower and right edges.

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 200
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 632
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 173, cat. 136
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 116-117
1980
Silex

CAMÓN AZNAR, José
p. 95
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja


#### PALABRAS CLAVE

**GUITARRA CAPA GUITARRISTA**

#### ENLACES EXTERNOS