THE BONFIRE (LA HOGUERA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	Ca. 1800 - 1814
UBICACIÓN	Private collection
DIMENSIONES	33 x 47 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	12 May 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work belonged to the collection of the Count of Villagonzalo, from where it was inherited by its current owners.

ANÁLISIS ARTÍSTICO

Inside a cave, a group of naked men stand beside a large fire. Their faces are coarsely rendered using rough, crude brushstrokes.

As in many other works from this same period, Goya has relegated the surrounding space to a very secondary role, and has provided us with minimal information about the place in which the scene is taking place. Instead, our attention is focussed on the human figures, whose primitive nature Goya has chosen to

emphasize, and on the fire which occupies the entire central part of the scene.

There exists a smaller replica of this picture (32 x 42 cm), painted on tinplate, in the Prado Museum. It was donated to the Madrid museum in 1912 by the collector Cristóbal Férriz y Sicilia.

The present work is the companion piece to *The Cutting of a Woman's Throat* and, due to its subject matter and its formal characteristics, is also closely related to the scenes of cannibalism depicted in the works housed at the fine arts museum of Besançon, *Cannibals Contemplating Human Remains* and *Cannibals Preparing their Victims*.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 45

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 34

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 2

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
pp. 146-147, nº 36

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 40

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 43

Agen 2019
cat. 14

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 264, cat. 925
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 322, cat. 472
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 117, cat. 412, 413
1974
Rizzoli

Goya
GÁLLEGO, Julián
pp. 118 y 119 (il.), cat. 43
1992
Electa

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 165
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ENLACES EXTERNOS