THE DUCHESS OF ALBA HOLDING MARÍA DE LA LUZ IN HER ARMS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.F)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	173 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	512 (D. 4183)

INSCRIPCIONES

3 (in pencil, top left corner).

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera (ca. 1861), Mariano Carderera (1880). The Directorate General of Public Instruction, which acquired the collection of Goya drawings owned by Mariano Carderera, assigned it to the Prado Museum by Royal Order of 12 November 1886.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

Tender scene in which the Duchess of Alba is shown seated with the little black girl María de la Luz on her lap, as if cradling her. The origin of this child is unknown, although the protection she exercised over her was known to her contemporaries, as the poet Quintana dedicated some verses to her. She also directed her maternal love towards the son of her butler Don Tomás de Berganza, Luis. Both children were at the head of the legatees instituted by the Duchess in her will. Carderera expressly alludes to the subject depicted: she is seen seated, holding in her arms a black child she had taken under her protection.

On the front of the sheet is the drawing *Girl dancing to the sound of a guitar*.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 6

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 98A

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

Madrid 2019
cat. 27

BIBLIOGRAFÍA

Goya, sa vie, son œuvre
YRIARTE, Charles
p. 223
1867
Henri Plon

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 5
1953
Princeton University Press

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 221
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. e
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 360
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 42, cat. A.f [6]
1973
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 45-46
1979
Urbión

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 128, 129
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 92
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS