THE MOVING OF A STONE (LA CONDUCCIÓN DE UNA PIEDRA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (6/7)



DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Planeta Corporación, S.R.L., Barcelona, Spain
DIMENSIONES	166 x 154 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Planeta Corporación, S.R.L.
FICHA: REALIZACIÓN/REVISIÓN	27 May 2010 / 14 Jun 2023

HISTORIA

See *The Greasy Pole*.

Goya was paid 2,500 reales for this painting.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

The description states: *"7. ... a large construction site, to which a block of stone is being carried by two pairs of oxen, and a poor man, who has done himself an injury, being carried off on a ladder, and three men who look on in pity, with its corresponding landscape"*. The apparently calm scene, in which we see some men at work on a large construction, is interrupted by what would have been an occurrence as common, if not as pleasant, as those depicted in all the works that make up this series. One of the workers has done himself an injury (in Spanish, "se ha desgraciado", which could be translated as "has come unstuck"), as Goya points out in his description. This expression is usually a euphemism for drunkenness, as Tomlinson reminds us, and was possibly meant as a criticism of the unhealthy habits of the common people, frowned upon by the ilustrados. Goya was to return to this same theme in the tapestry cartoon *The Injured Mason*, the finished work produced from the sketch *The Drunken Maso*n.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca
Palacio de la Industria y de las Artes Madrid 1896
1896
cat. 69

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 13

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 14

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pp. 62-63
1917
Blass

GUDIOL RICART, José
vol. I, p. 271, cat. 238
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1970
Polígrafa

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid
TOMLINSON, Janis A.
pp. 203-204 y p. 201 (il.)
1987
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"Ensayos de Arte Cátedra"

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DESPARMET FITZ - GERALD, Xavier
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GASSIER, Pierre y WILSON, Juliet
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ENLACES EXTERNOS