THE WEDDING (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARTONES PARA TAPICES: ESCENAS CAMPESTRES Y JOCOSAS (PINTURA Y BOCETOS, 1791-1792). DESPACHO DEL REY, EL ESCORIAL (1C/7)

DATOS GENERALES

CRONOLOGÍA	1791
UBICACIÓN	Unknown Collection
DIMENSIONES	Desconocidas
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	31 Dec 1969 / 25 Aug 2022
INVENTARIO	1107 -

HISTORIA

Sketch for the tapestry cartoon *The Wedding*.

Sambricio published this supposed sketch, without measurements, in 1946, when it was already in the collection of the Marquis of Bermejillo, in Madrid.

ANÁLISIS ARTÍSTICO

Three possible sketches for this cartoon have been mentioned. In a letter Goya wrote to Bayeu in 1791, reference is made to a "sketch of the largest painting for the King's room, in the Royal Palace of San Lorenzo", but we do not know which of the three the artist was referring to.

The composition of this sketch matches that of the cartoon and the other two supposed sketches in terms of the figures, but there is an important difference: the bridge that frames the wedding group is missing here, replaced by a group of trees and the wall of what appears to be a church, which the figures would just have exited. It is possible that this is simply a "initial concept" for the work, and that later on Goya changed the architecture to move the scene to a rural setting.

Many scholars are unaware of the existence of this sketch. The difficulty of gaining physical access to the work adds further doubt to its attribution to Goya.

BIBLIOGRAFÍA

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1946
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
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1987
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Goya. Catálogo de la pintura
MORALES Y MARÍN, José Luis
p. 275, cat. 59ª y lám. 185
1994
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ENLACES EXTERNOS