JUAN MARTÍN DE GOICOECHEA Y GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1790
UBICACIÓN	Museum of Zaragoza, Zaragoza, Spain
DIMENSIONES	84 x 65 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Government of Aragon
FICHA: REALIZACIÓN/REVISIÓN	11 Feb 2010 / 11 Dec 2024
INVENTARIO	237 (54359)

HISTORIA

This painting belonged to the family of the sitter, who possessed several works by Goya. Through successive marriages and inheritances it has been the property of the Counts and Countesses of Sobradiel, Gabarda, and Orgaz and the Marquises of Las Palmas. In 1997 it was acquired by the Government of Aragón through Sotheby's for the Museum of Zaragoza.

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part of the exhibition *'Goya. From the Museum to the Palace*' in the Aljafería Palace in Zaragoza.

ANÁLISIS ARTÍSTICO

Juan Martín de Goicoechea y Galarza Ziordia y Albizu (Bacaicoa, Navarre, 1732-Zaragoza, 1806) was one of Goya's best friends in Zaragoza. After finishing his studies in this city he moved to Lyon, where he studied commerce and learned the art of manufacturing silk. In 1772, upon returning to Zaragoza, he founded his own factory and soon became the most important trader and businessman in the city. A liberal and *ilustrado*, he was a founding member of Aragón's Royal Economic Society of Friends of the Country and maintained, at his own expense, a Drawing School created by that institution which was active from 1784 to 1792, the year in which the San Luis Royal Academy of Fine Arts was created. In 1789 he was awarded the minor Cross of the Royal Order of Charles III.

The half-length image of the subject is shown against a black background. The figure, in half profile, is looking straight out at the viewer. He is dressed in a brown dress coat, from which the cross of the Royal Order of Charles III hangs. His right hand is partially concealed within the coat, to one side of the decoration.

The pale skin tones of the figure's face and hand stand out in sharp contrast with the deep, uniform black of the background. After the work was cleaned in 2008, the subtle velvet qualities of the coat became evident, as well as the deftly painted sheer lace poking out from underneath at the cuffs and shirt front.

Goya would have been able to make studies for this portrait from life during the 23 days in October 1790 in which he was in Zaragoza, although the work would have actually been finished in Madrid in December of that same year.

The Aragonese Royal Economic Society of Friends of the Country possesses a version of this portrait, which has led to various hypotheses about its authorship and date. Everything seems to indicate that the other work is a copy by an unknown artist and not the portrait that this institution commissioned from the painter Juan Andrés (Merclein?) in 1787, since its style differs considerably from other works known to be by this artist.

CONSERVACIÓN

Cleaned in 2008.

EXPOSICIONES

Exposición Hispano-Francesa
Zaragoza 1908

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 26

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 18

La memoria de Goya
Museo de Zaragoza Zaragoza 2008
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008
cat. 38

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 258

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March

Goya e il Mondo Moderno
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June

Goya. From the Museum to the Palace
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Col. Mariano de Pano y Ruata

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Goya e Italia, 2 vols.
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vol. II, pp.293-294 (il.), cat. 258
2008
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ENLACES EXTERNOS