JUAN AGUSTÍN CEÁN BERMÚDEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1786
UBICACIÓN	Private collection, Madrid, Spain
DIMENSIONES	122 x 88 cm (including 2.2 cm from the left edge)
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Feb 2010 / 15 Jun 2023

HISTORIA

This portrait of Juan Agustín Ceán Bermúdez was painted by Goya for the subject. It is possible that it was produced during the artist's second stay in Andalusia between 1796 and 1797. It belonged to the Marquises of Corvera and subsequently the Marquises of Perinat y Campo Real (Madrid). The work remains in the possession of their descendents today.

ANÁLISIS ARTÍSTICO

Juan Agustín Ceán Bermúdez was a painter, historian and art critic. He also had a career in government as First Official of the Secretariat at the Banco Nacional de San Carlos (Spain's national central bank). He was a friend of Gaspar Melchor de Jovellanos, and worked for a time at the General Archives of the Indies in Seville.

He travelled throughout Spain, and was the author of the *Diccionario histórico de los más ilustres profesores de Bellas Artes en España (Historical Dictionary of the Most Illustrious Professors of Arts in Spain)*, published in 1800 by the San Fernando Royal Academy of Fine Arts. In 1814 he published a biography of Jovellanos, a work fundamental to our knowledge of this figure.

He was also a friend and advisor to Goya, who painted him on several occasions. Here we see him seated in a relaxed pose, resting his right arm on a table which has some papers on it. He is wearing a brown jacket, white shirt, breeches with buckles and white stockings. This portrait is notable for its dark tones, with the brightest highlights being provided by the sitter's stockings and shirt. As in the case of the majority of

Goya's portraits, the dark background serves to make the figure stand out.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat.116

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 19

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
XXVII

Goya and his times
The Royal Academy of Arts London 1963
cat. 66

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 11

Madrid 2021

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MENA MARQUÉS, Manuela B.
cat. 11
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ENLACES EXTERNOS