# JOSÉ ROMERO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1795 - 1798 |
| UBICACIÓN | Philadelphia Museum of Art, Philadelphia, United States |
| DIMENSIONES | 92.2 x 75.9 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Philadelphia Museum of Art |
| FICHA: REALIZACIÓN/REVISIÓN | 08 Mar 2010 / 15 Jun 2023 |
| INVENTARIO | 253 (63.116.8) |

**INSCRIPCIONES**

*El célebre torero José Romero, con el rico vestido que le regaló la duquesa de Alba, a que se añade tener el capote jerezano, pañuelo rondeño al cuello faxa a lo sevillano, para denotar las proezas que en la lidia de toros hizo en estas tres ciudades este famoso diestro torero, fue el que de una estocada, se dejó a sus pies al terrible toro que mató al torero Pepeillo* ("The celebrated bullfighter José Romero, dressed in the fine attire given to him by the Duchess of Alba, with a cap

**HISTORIA**

This painting belonged to the collections of the Infante Don Sebastián and the Duke of Ansola.

#### ANÁLISIS ARTÍSTICO

A member of an important bullfighting family, José Romero was the brother of *Pedro Romero*, whose portrait Goya also painted. Born in Ronda in Málaga in 1751, he rivalled his brother in the bullring for some time. In this half-length portrait he is depicted wearing a traje de luces ("suit of lights") in various colours, dominated by the red of the cape he wears over his shoulder. The details of the embellished sleeves and shirt are executed with swift, impasto brushstrokes. His young, manly face expresses his self-confidence and an awareness of the dangers of his profession. As always, Goya captures the personality of his sitter superbly.

#### EXPOSICIONES

**Pinturas de Goya**
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
*cat. 42*

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**Vie et ouvre de Francisco de Goya**
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#### ENLACES EXTERNOS