JOSÉ MOÑINO Y REDONDO, COUNT OF FLORIDABLANCA (JOSÉ MOÑINO Y REDONDO, CONDE DE FLORIDABLANCA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1783
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	196 x 116.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Jan 2010 / 20 Aug 2026
INVENTARIO	307 (P03255)

INSCRIPCIONES

"Memoria pa./la formación/Del Banco/Nacional/de Sn. Carlos" ("Report for the founding of the National Bank of San Carlos", on the paper the subject is holding in his right hand).

HISTORIA

This work was donated to the museum by Fernando de Aragón y Carrillo de Albornoz, Marquis of Casa Torres, in 1975, but did not enter the collection of the Prado until the donor's death, in 1984.

ANÁLISIS ARTÍSTICO

The full-length portraits shows the count standing, looking straight out at the viewer and giving the impression that he is advancing towards us, with his left leg slightly forward. Behind him, the greenish-coloured drapery is drawn back to reveal a golden panelled wall, dramatically lit for effect. He is dressed formally, with turquoise dress coat, waistcoat, and breeches, with silver decorations. On his chest are the insignia and the original sash of the Order of Charles III. In his right hand he holds a piece of paper with the inscription cited above, whilst in his other hand he holds another, folded, paper. His face is especially serious and inexpressive.

For more biographical information, see *Count of Floridablanca*.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 168

Obras de pintores españoles
Art Corporation Gallery London 1901
cat. 96

Charles III and the Enlightenment
Palacio de Velázquez Madrid 1988
exhibitied also at the Palacio de Pedralbes, Barcelona, February-April, 1989, consultant editor Mª Carmen Iglesias.
cat. 170

Pintura mexicana y pintura española de los siglos XVI al XVIII
México Mexico D.F. 1991

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 64

La nación recobrada: la España de 1808 y Castilla y León
cat. 35

Zaragoza 2017
cat. 9

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat.42

Madrid 2021

Madrid 2019

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 93, cat.204
1970
Office du livre

GUDIOL RICART, José
vol. I, p.256, cat.142
t. I
1970
Polígrafa

Carlos III y la Ilustración
IGLESIAS, Mª Carmen (comisaria)
vol II, p. 514, cat. 170
1988
Lunwerg

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 149 (il.) y 344, cat. 64
1996
Museo del Prado

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
p. 60
2018
Fundación bancaria “la Caixa” y Museo Nacional del Prado

MENA, Manuela B. and ROMERO, Yolanda, et. al
pp. 56-57
2021
Banco de España

www.museodelprado.es

ENLACES EXTERNOS