JOSÉ MARÍA MAGALLÓN Y ARMENDÁRIZ, MARQUIS OF SAN ADRIÁN (JOSÉ MARÍA MAGALLÓN Y ARMENDÁRIZ, MARQUÉS DE SAN ADRIÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1804
UBICACIÓN	Museum of Navarra, Pamplona, Spain
DIMENSIONES	209 x 127 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Navarre
FICHA: REALIZACIÓN/REVISIÓN	17 Mar 2010 / 04 Sep 2026
INVENTARIO	167 (1360 A)

INSCRIPCIONES

El Marques de / S.n Adrian / por Goya 1804 ("The Marquis of San Adrián, by Goya, 1804").

HISTORIA

This work came from the collection of the Marquis of San Adrián. The Regional Government of Navarre acquired it from the marquis' heirs in 1950. It entered the collection of the Museum of Navarre in 1966.

ANÁLISIS ARTÍSTICO

José María de Magallón y Armendáriz, Marquis of San Adrián and Castelfuerte (Tudela, 1763-Madrid, 1845) was descended from an aristocratic Navarre family.

He married *María de la Soledad Fernández de los Ríos, IV Marchioness of Santiago*, whom Goya also painted José María was named academician of the Royal Academy of San Fernando.

Here he is depicted outdoors, in front of a landscape. He is standing, leaning with one arm on some blocks of stone, on to which his shadow is cast. The marquis is dressed for riding, with a black frock coat, a white shirt that goes right up to his chin underneath a white waistcoat with a wide collar, yellow trousers and boots with spurs. In his left hand he holds a small book, whilst his right holds a riding whip and rests on his hip.

Gudiol describes the face in this highly personal portrait as both likeable and haughty, straightforward and domineering.

This work recalls English neoclassical portraiture.

EXPOSICIONES

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

Goya: The Portraits
London 2015
cat. 35

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

Bilbao 2018
cat. 5

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 817
1970
Office du livre

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 202 y 203 (il.), cat. 35
2008
Museo Nacional del Prado

GUDIOL RICART, José
vol. I, p. 327, cat. 493
t. I
1970
Polígrafa

ALBARRÁN MARTÍN, Virginia, MAURER, Gudrun and MENA, Manuela B.
pp. 60-66
2018
Fundación bancaria “la Caixa” y Museo Nacional del Prado

Realidad e imagen. Goya 1746 – 1828
TORRALBA SORIANO, Federico (comisario)
pp. 148 y 149 (il.), cat. 49
1996
Gobierno de Aragón y Electa España

BRAY, Xavier
pp. 128-129
2015
National Gallery Company

ENLACES EXTERNOS