MAN GESTICULATING BEHIND A WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	237 x 165 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 15 May 2023
INVENTARIO	963 D3906

INSCRIPCIONES

2 (in composite pencil, lower left-hand corner)

43 (in pencil, lower right corner)

3 (reverse)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices*, which was never engraved, depicts a young woman dressed as a maja in the centre of the composition, while behind her a man, also young, gesticulates holding only his right leg in an attempt to conquer the lady, who makes a coy gesture. According to Gassier, Goya wanted the mordacity of satire and its social extension.

A quick, thickly drawn sketch

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 205
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 647
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 185, cat. 148
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 122-123
1980
Silex

CAMÓN AZNAR, José
p. 131
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

PALABRAS CLAVE

GALANTEO MAJO MAJA

ENLACES EXTERNOS