MAN DELOUSING A LITTLE DOG (HOMBRE ESPULGANDO A UN PEQUEÑO PERRO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (8/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Kupferstich-Kabinett, Dresde, Germany
DIMENSIONES	8.9 x 8.5 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Kupferstich-Kabinett, Dresde
FICHA: REALIZACIÓN/REVISIÓN	06 May 2010 / 15 Jun 2023

HISTORIA

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899, and it went to the Kupferstich-Kabinett in Dresden.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

Here we see a man holding a dog, probably a poodle, and trying to remove some fleas from amidst his fur. The man is wearing a white shirt with the sleeves rolled up to his elbows. The dog's fur is also white, with the artist having left the ivory visible in those parts.

EXPOSICIONES

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 194

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 111

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 118, cat. 11
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1683 y p. 342 (il.)
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 385, cat. 740
t. I
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 674
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 218 y p. 330 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324-325, 381, cat. 111 y p. 329 (il.
1993
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www.skdmuseum.de

ENLACES EXTERNOS