MAN WITH A SABRE (HOMBRE CON ESPADA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1783
UBICACIÓN	Meadows Museum, Southern Methodist University, Dallas, United States
DIMENSIONES	82 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	The Meadows Collection
FICHA: REALIZACIÓN/REVISIÓN	17 Jan 2010 / 23 Jun 2026
INVENTARIO	413 (MM.67.03)

HISTORIA

This work was in a private collection in Madrid before entering the Wildenstein collection, in New York.

It was acquired by the Meadows Museum, Dallas, in 1967.

ANÁLISIS ARTÍSTICO

The identity of the person depicted in this portrait is not known for certain. Nordström identified him as the

architect Francisco Sabatini and both Gudiol and Jordan point out that this is the same person who appears behind the *Count of Floridablanca* in Goya's portrait of him (1793), which now belongs to the Bank of Spain. Luna speculates that this person may be a secretary of Floridablanca or an individual who took care of different functions within the Court, such as that of fencing teacher, for example.

He appears here in half profile in front of a neutral background, which serves to give a heightened sense of volume. Standing out from his dark coloured dress coat is the lace at the neck and the cuffs. His right hand is tightly gripping a fencing foil.

Part of his left hand is hidden inside his coat, in a gesture which was very common in Goya's portraits.

In his face we can read his mood, as he looks out at us with a certain air of distrust.

EXPOSICIONES

Goya and the art of his time
Meadows Museum Dallas 1983
consultant editor Edward J. Sullivan. From December 7th 1983 to February 6th 1983
cat. 2

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 61

BIBLIOGRAFÍA

Goya's state portrait of the Count of Floridablanca
Konshistorisk Tidskrift
NORDSTRÖM, Folke
pp. 82-94
XXXI
1962

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 93, cat. 205
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 257, cat. 143
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 99, cat.170
1974
Rizzoli

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp.147 (il.) y 342, cat. 61
1996
Museo del Prado

ENLACES EXTERNOS