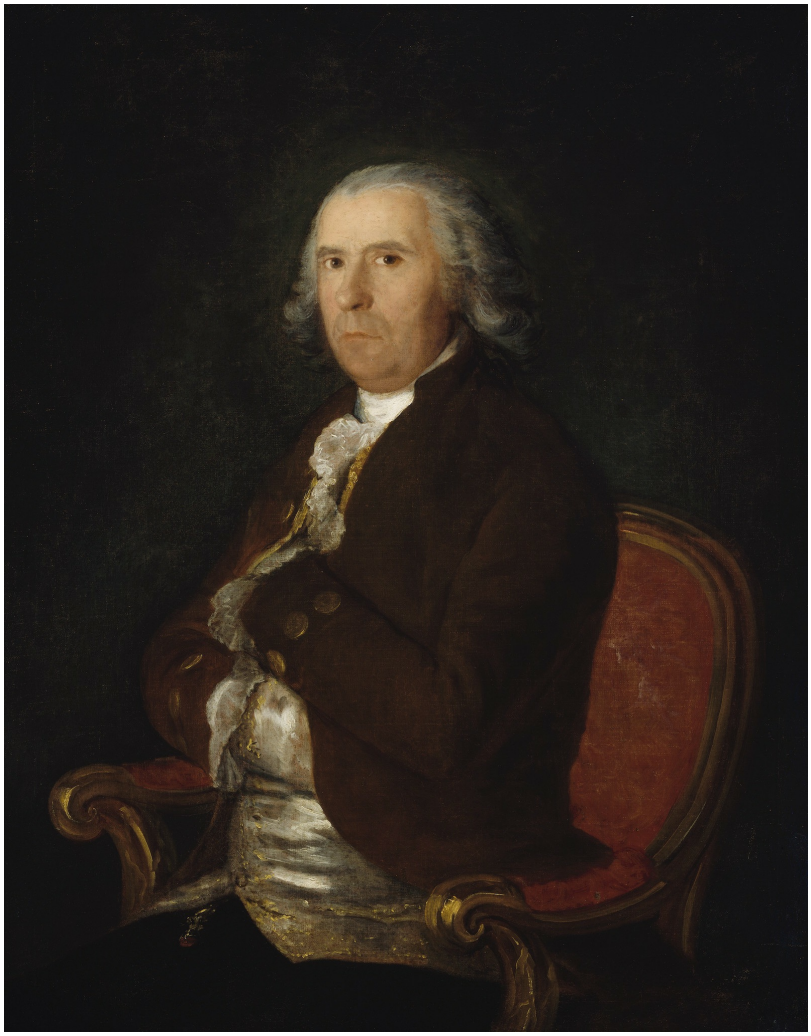
MAN IN A BROWN COAT (HOMBRE CON CASACA DE COLOR CASTAÑO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1800
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	105 x 84 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	01 Mar 2010 / 15 Jun 2023
INVENTARIO	271 (10.33)

HISTORIA

This work was probably sold by the Walter Kimball Gallery, in Boston, to Mrs. W. Scott Fitz, who in turn donated it to the museum, in 1910.

ANÁLISIS ARTÍSTICO

The identity of the man depicted in this portrait remains a mystery. He is shown here seated upright in a

period armchair and wearing a dark brown jacket and a white shirt with gold detailing at the sleeves and edges. It is interesting that he is concealing both of his hands inside his dress coat, since some scholars of Goya's work claim that painting the sitter's hands raised the price of each portrait considerably.

As is the custom in Goya's portraits, the sitter is shown in front of a dark background. His face is serious, and wears a deep, enigmatic expression.

The shirt that pokes out from underneath the jacket is executed using quick, short brushstrokes, a technique often employed by Goya.

EXPOSICIONES

De Barnaba da Modena a Francisco de Goya
Museo Nacional del Prado Madrid 1939
Exposición de pinturas de los siglos XIV al XIX recuperadas por España, consultant editors Francisco Javier Sánchez Cantón. July 1939
cat. 73

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 687
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 334, cat. 525
t. I
1970
Polígrafa

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
cat. 73
1992
Real Academia de Bellas Artes de San Fernando

www.mfa.org

ENLACES EXTERNOS