UNTIL DEATH

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 55B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	199 x 140 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2143 D3938

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca.

1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice* 55. *Until Death*.

According to Matilla, the old woman's vanity and coquetry lead her to adorn herself with a fashionable ribbon headdress called "caramba" in memory of its creator, the actress María Antonia la Caramba. Goya took particular care to depict realistically an ugly, toothless, wrinkled face, which in the print is transformed into a caricature. The meaning of the work, after a superficial laughter provoked by her comical appearance, turns into a tragic reflection: a woman forced to maintain her beauty permanently in a world dominated by convention and male demands, which does not accept old age and ugliness in her gender.

The pyramid-shaped composition of four characters is reproduced without variations in the etching.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 168

Madrid 2007
cat. 17

Madrid 2019
cat. 246

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1908
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SÁNCHEZ CANTÓN. Francisco Javier
n. 54
1954
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Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 45
1977
Gustavo Gili
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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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1999
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Los Caprichos de Goya y sus dibujos preparatorios
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1949
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 182, nº 562
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 149
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PALABRAS CLAVE

CAPRICCIO VEJEZ PASO DEL TIEMPO CRÍTICA

ENLACES EXTERNOS