THANKS TO THE GRASS PEA (GRACIAS Á LA ALMORTA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	169 x 220 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 31 May 2023
INVENTARIO	469 (D.4253)

INSCRIPCIONES

27 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass.*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

There are few notable changes in the print *Thanks to the grass pea (Gracias á la almorta)* in comparison to the preparatory drawing, in which Goya displays a scrupulous and precise technique in his detailed depiction of the figures. The only significant difference (apart from in the treatment of light, the print being notably darker than the drawing thanks to the use of aquatint) lies in the two figures situated behind the main group in the foreground. What appear to be two children with skeletal faces in the drawing become two women in eccentric clothing with haggard faces in the print. In the background on the left there is another group of people who have been omitted from the print and replaced with the vague silhouette of a bust.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 72

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 16

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 112
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1077
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 200
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS