

# GASPAR MELCHOR DE JOVELLANOS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1780 - 1782

Asturias Museum of Fine Arts, Oviedo, Spain

185 x 110 cm

Oil on canvas

Documented work

Museo Nacional de Escultura, Valladolid

24 May 2010 / 25 May 2026

143 (en depósito)

## HISTORIA

This work entered the collection of Oviedo's Fine Arts Museum in April 2000 as a long-term deposit from the Spanish state, received from the Hidroeléctrica del Cantábrico company in lieu of corporation tax payments. It previously belonged to the Valls & Taberner Collection, in Barcelona.

## ANÁLISIS ARTÍSTICO

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corporation tax payments. It previously belonged to the Valls & Taberner Collection, in Barcelona.

In this full-length portrait, Jovellanos is portrayed standing in an outdoor setting, with a coastal landscape in the background, which has been identified as the beach at San Lorenzo (Gijón). The subject is shown in a relaxed pose, with one leg crossed over the other, leaning on a walking stick held in his right hand, with a hat in his left hand. He is wearing a greenish-coloured dress coat, waistcoat, white shirt with frills at the neck and the cuffs, short breeches, white stockings, and black shoes with silver buckles. On his chest he wears the insignia of the Order of Alcántara. His face, at once serene and full of concentration, is looking out towards the horizon.

In the sea behind him we can see two boats close to the coast, and another two further out.

The painting may have been made to commemorate the trip Jovellanos made to Gijón in 1782, after spending several years away from his native land.

An x-ray of the painting has confirmed the existence of an earlier portrait underneath this one. It depicts a young, as yet unidentified woman, and is also attributed to Goya.

For biographical information, see *Gaspar Melchor de Jovellanos*.

#### EXPOSICIONES

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

##### **Goya: The Portraits**

London 2015

#### BIBLIOGRAFÍA

##### **Goya y el arte francés del siglo XVIII**

p. 118

1947

Sociedad Española de Amigos del Arte

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 217

1970

Office du livre

GUDIOL RICART, José

vol. I, p.262, cat. 171

t. I

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Polígrafa

##### **Jovellanos por Goya. Precisiones históricas e iconográficas sobre dos conocidos retratos**

Boletín del Museo del Prado

GONZÁLEZ SANTOS, Javier

31

1992

Museo Nacional del Prado

##### **Jovellanos aficionado y coleccionista**

GONZÁLEZ SANTOS, Javier

pp. 82-84

1994

##### **Goya e l'Italia**

MANGIANTE, Paolo Erasmo

p. 122

2008

Diputación Provincial de Zaragoza

#### ENLACES EXTERNOS