FRIAR PEDRO PUSHES EL MARAGATO'S GUN ASIDE (FRAY PEDRO DE ZALDIVIA DESVÍA EL ARMA DEL "MARAGATO")

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (2/6)



DATOS GENERALES

CRONOLOGÍA	1806 - 1807
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	29.2 x 38.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 14 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens*

Friar Pedro de Zaldivia with his Gun.

The second scene narrates one of the most critical moments of the encounter between El Maragato and Friar Pedro. The bandit, having imprisoned the rest of the house's inhabitants in one room, wants to take the chief guard's shoes, since his are broken. In an attempt to control the situation the monk offers him the shoes he carries in his saddlebag, using this excuse to get out of the room where he has been imprisoned. In this painting we see how Friar Pedro holds out the shoes to the bandit's left hand with the aim of surprising the bandit and diverting the firearm he is pointing at him.

The setting is the same as the previous one, with the difference that the captives are no longer peering from the doorway, having moved away from the dangerous confrontation.

EXPOSICIONES

Spanish Paintings from El Greco to Goya
The Metropolitan Museum of Art New York 1928
consultant editor Bryson Borroughs. From February 17th to April 1st 1928
cat. 8

The art of Goya. Paintings, drawings and prints
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
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Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 85

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Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]
1806
reimp. Imprenta de la calle de la Cintería

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