FRIAR PEDRO WRESTS THE GUN FROM EL MARAGATO (FRAY PEDRO DE ZALDIVIA ARREBATA EL FUSIL AL “MARAGATO”)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (3/6)



DATOS GENERALES

CRONOLOGÍA	1806 - 1807
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	29.2 x 38.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 14 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The narrative continues with the moment when Friar Pedro, having pushed away the gun, wrests it from El Maragato's grasp. They tussle for a few moments, during which the enraged bandit, stuttering, threatens to kill the monk. On realizing that the friar is stronger than him, he decides to go and look for the other two guns which had been hanging from the saddle, and runs towards the horse whose head we can see on the other side of the door.

EXPOSICIONES

Spanish Paintings from El Greco to Goya
The Metropolitan Museum of Art New York 1928
consultant editor Bryson Borroughs. From February 17th to April 1st 1928
cat. 9

The art of Goya. Paintings, drawings and prints
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
cat. 73

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 86

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 185

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]
1806
reimp. Imprenta de la calle de la Cintería

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 246, cat. 217
1928-1950

Cómo vivía Goya
Archivo Español del Arte
SÁNCHEZ CANTÓN. Francisco Javier
p. 86, 106
XIX, 73
1946

Goya's source for the Maragato series
Gazette des Beaux-Arts
SHERMAN FONT, Eleanor
pp. 298-304
LII
1958

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 157, 201, 374, cat. 866
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 331, cat. 513
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 120, cat. 458
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 155 y p. 204 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 292-293, 376, cat. 86 y p. 296 (il.)
1993
Museo del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 280
2014
Museum of Fine Arts Boston Publications

www.artic.edu

ENLACES EXTERNOS