THE INFANTE FRANCISCO DE PAULA (FRANCISCO DE PAULA ANTONIO DE BORBÓN Y BORBÓN-PARMA, INFANTE DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	74 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	07 Mar 2010 / 16 Jun 2023
INVENTARIO	2 P00753

HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (La familia de Carlos IV). It

appears for the first time in the Prado's catalogue in the 1872 edition.

ANÁLISIS ARTÍSTICO

This is the most completed of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

Francisco de Paula Antonio of Bourbon (Madrid, 1795-1865) was the youngest son of Charles IV and María Luisa of Parma, although there was a popular rumour that he was actually the son of Manuel Godoy (then Prime Minister) as part of the defamation campaign against the Favourite and the Queen. He married his niece, Luisa Carlota of Bourbon-Dos Sicilias in 1819, and the couple produced a son, the Infante Francisco of Assisi, who would eventually become the consort to Queen Isabel II.

The half-length portrait is made especially attractive by the child's evident personality. He is shown wearing the sash and cross of the Order of Charles III.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 10

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 30

Exposición de pintura española
Belgrade 1981
cat. 16

Da El Greco a Goya
Florence 1986
cat. 82

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 109

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat.41

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 117

Goya
Basle 2021
p. 191

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 786
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 311, cat. 430
t. I
1970
Polígrafa

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 204 (il.) y 383, cat. 109
1996
Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS