FRANCISCO CABARRÚS

CLASIFICACIÓN: EASEL PAINTING, PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(6/6)

DATOS GENERALES

CRONOLOGÍA	1788
UBICACIÓN	Bank of Spain, Madrid, Spain
DIMENSIONES	210 x 127 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Banco de España
FICHA: REALIZACIÓN/REVISIÓN	26 Jan 2010 / 15 Jun 2023
INVENTARIO	2126 P_542

HISTORIA

See *Don José de Toro*.

The archives of the Banco de San Carlos record that payment for this work was made on 21 April 1788: "4,500 reales de vellón paid to Fran.co Goya for the painting and gilding of the frame of the full body portrait of Mr. Fran.co Cabarrus."

ANÁLISIS ARTÍSTICO

Cabarrús was born in Bayonne in 1752.

His aptitude for finance ensured that he developed a very good relationship with Jovellanos, Floridablanca and Aranda. He proposed the founding of the Banco de San Carlos, the first Spanish national bank. Cabarrús also created the Royal Company of the Philippines and began construction of the Canal de Cabarrús, which today is known as the Canal de Isabel II. In 1789 he was awarded the title of the Count of Cabarrús. He became Minister of Finance under Joseph Bonaparte, who named him Knight of the Grand Cross of the Royal Order of Spain. He died in Seville in 1810.

In this painting, the last in the series Goya painted for the Banco de San Carlos, the subject is pictured standing, turned slightly to his right with his arm extended as if he were in the middle of a speech - he was known to be a great orator. His left hand is hidden behind his half-open olive green frock coat. He also wears a matching waistcoat and breeches, white stockings, black shoes with large buckles, and a white wig His rosy, smiling face and wide open eyes communicate great expressiveness.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 23

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 14

Goya
Prado National Museum Madrid 1951
July 1951
cat. 7

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 91

The Century of Rococo
Europe Council Munich 1958
cat. 74

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. 39

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 64

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 13

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 9

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 15

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 72

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 19

Goya: The Portraits
London 2015
cat. 10

Bilbao 2018
cat. 2

Madrid 2021

Goya
Basle 2021
p. 84

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p. 45, cat. 326
1928-1950

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Caja de Ahorros de Zaragoza, Aragón y Rioja

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LAFUENTE FERRARI, Enrique (comisario)
pp. 130 y 131 (il.), cat. 9
1983
Amigos del Museo del Prado

Goya. 250 Aniversario
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pp. 159 (il.) y 352, cat. 72
1996
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ENLACES EXTERNOS