FERDINAND VII, BUST, WITH ROBES OF STATE (FERNANDO VII CON MANTO REAL, DE BUSTO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1815
UBICACIÓN	Museum Thyssen-Bornemisza, Madrid, Spain
DIMENSIONES	84 x 63 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Thyssen-Bornemisza Museum
FICHA: REALIZACIÓN/REVISIÓN	18 Apr 2010 / 16 Jun 2023
INVENTARIO	204 164 (1935.7)

ANÁLISIS ARTÍSTICO

This is a half-length bust portrait of Ferdinand VII, dressed in his robes of state. He is depicted sitting before a table. His face is identical to that in the rest of the paintings from this same period featuring just the king. Once again, it seems clear that Goya used the studies made in 1808, since the king looks exactly the same in this work and is in the same position as in his other portraits.

Clearly visible underneath his robes of state is the sash of the Order of Charles III, whilst the emblem of the Order of the Golden Fleece hangs around the king's neck.

For further biographical information, see *Ferdinand VII*.

BIBLIOGRAFÍA

GUDIOL RICART, José
vol. I, p. 361, cat. 626
t. I
1970
Polígrafa

ENLACES EXTERNOS

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