FERDINAND GUILLEMARDET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1798 - 1799
UBICACIÓN	Musée du Louvre, París, France
DIMENSIONES	186 x 124 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée du Louvre
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2010 / 05 Sep 2024
INVENTARIO	243 (M.I.697)

HISTORIA

This painting remained in the possession of Guillemardet's children until 1865, when it was bequeathed to the museum by Louis Guillemardet, son of the sitter and friend of Eugéne Delacroix.

ANÁLISIS ARTÍSTICO

Ferdinand Guillemardet (1765-1808) was a doctor from Burgundy and a member of the French Convention, who arrived in Spain in 1798 to occupy the post of French Ambassador,

which he held until 1800.

He is shown here seated in a chair, his legs crossed in a somewhat forced pose, his body turned to look out at the viewer, his left hand resting on his leg. His prominent aquiline nose dominates his face, which looks out at us with an intelligent, lively gaze. Behind him, a table covered with a golden cloth holds a two-cornered hat and writing materials. The colours of the French flag are unmissable, both in the sash and in the rosette and feathers of the hat.

On this occasion, Goya used a greenish grey background which, with its unusual tonal graduation (much brighter directly behind the sitter and at the very bottom), lends the composition a sense of depth.

This was the first of Goya's portraits to enter the collection of the Louvre and, according to the artist himself, was one of his favourite works.

EXPOSICIONES

Peintures de Goya des collections de France
Musée de l'Orangerie París 1938
cat. 6

cat. 53

Trésors de la peinture espagnole, Eglises et Musées de France
Palais du Louvre and Musée des Arts Décoratifs París 1963
from January to April 1963
cat. 116

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 21

El arte europeo en la corte de España durante el siglo XVIII
Galerie des Beaux-Arts Burdeos 1979
Exhibitied also at Grand Palais, París y Museo Nacional del Prado, Madrid
cat. 24

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 31

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 45

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
cat. 31

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 27

De Goya à Delacroix: les relations artistiques de la famille Guillemardet
Musée Rolin Autun 2014
exhibition displayed from June 21 to september 21 20014

Goya: The Portraits
London 2015
cat. 30

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 119

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BREJON DE LAVERGNÉE, Arnauld
pp. 185, 186 y 187 (il.), cat. 31
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Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 180 y 181 (il.), cat. 27
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Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
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ENLACES EXTERNOS