THIS IS THE WORST!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	147 x 208 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Jan 2011 / 25 May 2023
INVENTARIO	491 (D.4269)

INSCRIPCIONES

38 or *58* (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In this preparatory drawing Goya works with great precision, depicting an image that does not differ

substantially from engraving no. 74, *This is the Worst!*

The wolf in the foreground writes before a monk who holds the inkwell. In the background, a crowd of people can be seen watching this moment, although on the right-hand side of the drawing there is a figure standing with his arms open and raised, which Goya eliminated in the engraving.

BIBLIOGRAFÍA

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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 222
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El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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ENLACES EXTERNOS

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