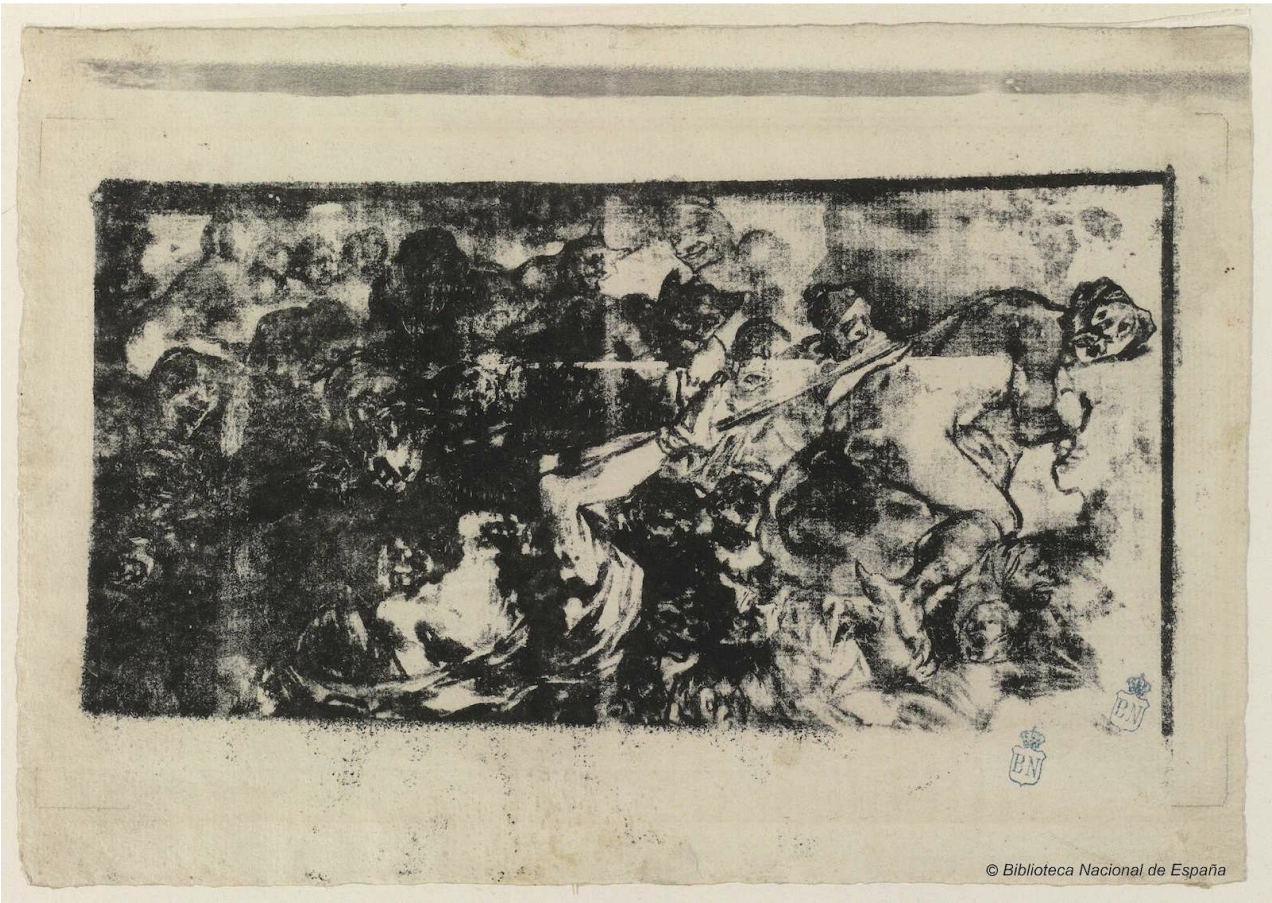
# ESCENA INFERNAL

CLASIFICACIÓN: PRINTS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822) (3/5)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1819 |
| DIMENSIONES | 124 x 235 mm |
| TÉCNICA Y SOPORTE | Piedra litográfica, pincel y pluma, tinta negra |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 16 Feb 2011 / 28 Apr 2023 |
| INVENTARIO | 836 225 |

**HISTORIA**

See *The Old Spinner.*

Unique proof, stamped at the Lithographic Establishment of the Hydrographic Deposit of Madrid, which is preserved in the National Library of Madrid, from the Carderera collection.

**ANÁLISIS ARTÍSTICO**

This lithographic essay was frustrated by using report paper to transfer the image of the preparatory drawing, now in the British Museum, London, to the stone.

A demon drags a naked condemned man towards the flames of hell by means of ropes tied to his ankles, while a group of demons seem to accompany them and push them forward.

Images of hell are a recurring theme in Goya's later works, and the drawing *The Road to Hell* is closely related to this lithograph, so it may have been an idea or preparatory drawing for another print, as yet unidentified.

**EXPOSICIONES**

**Exposición de la obra grabada de Goya**
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
*cat. 392*

**Grabados y dibujos de Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
*cat. 141*

**The Changing Image: Prints by Goya**
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
*cat. 250*

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**
Biblioteca Nacional Madrid 1978
May - June 1978
*p.44*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 272*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
*cat. K1*

**Goya grabador**
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
*cat. 3*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 187*

London 2015
*cat. 42*

**BIBLIOGRAFÍA**


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vol. I y II, 1964, p. 419, cat. 272
1964
Bruno Cassirer

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GASSIER, Pierre y WILSON, Juliet
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1970
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**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
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VEGA, Jesusa
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1990
Fabrica Nacional de Moneda y Timbre

**Catálogo de las estampas de Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
p. 255, cat.402
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

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WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)
pp. 158-159
2015
The Courtauld Gallery

www.bne.es


**ENLACES EXTERNOS**