THE TOBACCO GUARDS (EL RESGUARDO DE TABACOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTONS: POPULAR SUBJECTS (PAINTING, DRAWING, AND SKETCHING, 1778-1780)



DATOS GENERALES

CRONOLOGÍA	1779
UBICACIÓN	Goteborg Borjensons Konsthandel, Gothenburg, Sweden
DIMENSIONES	85 x 65 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Goteburg Börjenssons Konsthandel
FICHA: REALIZACIÓN/REVISIÓN	30 Nov 2009 / 25 Aug 2022

HISTORIA

<!--[if gte mso 9]> Normal 0 21 false false false MicrosoftInternetExplorer4 <![endif]--><!--[if gte mso 9]> <![endif]--><!--[if gte mso 10]> <! /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Tabla normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin:0cm; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"Times New Roman"; mso-ansi-language:#0400; mso-fareast-language:#0400; mso-bidi-language:#0400;} --> <!--[endif]-->

Sketch for the tapestry cartoon *The Tobacco Guard*.

ANÁLISIS ARTÍSTICO

This work was published by Gassier and Wilson in their catalogue on Goya as a possible study for the aforementioned cartoon. Arnaiz also mentions the work after seeing it in a photograph. Eric Young considers it to be an original work by Goya. Sambricio, however, does not include it in his publication.

The study only depicts the guards that appear seated on the right-hand side of the finished cartoon.

BIBLIOGRAFÍA

Vida y obras de Goya
SÁNCHEZ CANTÓN. Francisco Javier
pp. 76, 90, cat. 147
1951
Editorial Peninsular

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 137, cat. 712
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 112
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
p. 278
1987
Espasa Calpe
"Espasa Arte"

ENLACES EXTERNOS