

THE ARREST OF CHRIST (EL PRENDIMIENTO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1798

The Prado National Museum. Madrid, Madrid,
Spain

40.2 x 23.1 cm

Oil on canvas

Undisputed work

El Prado National Museum

25 Jan 2010 / 13 Jun 2023

86 (P03113)

HISTORIA

This is the sketch for the painting *The Arrest of Christ* located in the sacristy of Toledo Cathedral.

In 1867 this work formed part of the collection of Mr Luis Rotondo in Madrid, later passing to

the Counts of Sobradiel. It was inherited by Mrs Rosa Cavero and was acquired by the Prado Museum in 1966.

ANÁLISIS ARTÍSTICO

This sketch seems to be a preliminary idea, and it is probable that a more finished, definitive sketch existed, given that this is such a simple composition. Despite this, the sketch records Goya's intention to emphasise lighting in this canvas, and the importance he gives to illuminating the figure of Christ, leaving the other figures in semi-darkness.

The execution is frenetic, based on bold, impulsive brushstrokes which give it a very dynamic aspect. There are no great differences in the composition, and the final painting even retains the empty space left above the heads of the men in this sketch. The main difference between this first idea and the definitive work lies in the colours, which are much more vivid here, in particular the yellow highlight on the figure on the right.

EXPOSICIONES

Goya

Koninklijk Kabinet van Schilderijen
Mauritshuis The Hague 1970

organized by Ministerio de
Estado y Asuntos Culturales and
Réunion des Musées Nationaux,
July 4th to September 13th 1970.
Exhibited also at the Musée de
l'Orangerie des Tuileries, Paris,
October 25th to December 7th
1970, consultant editors
Jeannine Baticle and A. B. de
Vries
cat. 25

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 293

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre
cat. 29

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to
June 12th 1994 and The Art
Institute of Chicago, Chicago,
July 16th to October 16th 1994,
consultant editors Manuela B.
Mena Marqués and Juliet
Wilson-Bareau
cat. 55

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 97

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 17

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 19

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pp. 147 (il.), 165, 194, cat. 737
1970
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vol. I, p. 304l, cat. 397
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1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 113, cat. 362
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. II, p. 66 y p. 117 (il.)
1980-1982
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LUNA, Juan J. (Comisario)
p. 375, cat. 97 y p. 181 (il.)
1996
Museo del Prado

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
p. 190, cat. 29
1988
Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 164-165, cat. 19 y p. 166 (il.)
2008
Museo Nacional del Prado

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 238-240, 366, cat. 55 y p. 239 (il.)
1993
Museo del Prado

www.museodelprado.es

ENLACES EXTERNOS