INFANTE DON FERDINAND (EL INFANTE DON FERNANDO)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (12B/17)

DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1779
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	272 x 150 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2010 / 31 May 2023
INVENTARIO	415 (38538)

INSCRIPCIONES

Velazquez (lower left-hand corner). *Goya* (lower right-hand corner). Both handwritten in ink.

HISTORIA

See *Philip III*.

ANÁLISIS ARTÍSTICO

This preparatory drawing for Goya's engraving of *The Cardinal-Infante Don Ferdinand of Austria* allows us to appreciate some of the modifications that Goya made for his copy of Velázquez's painting. The most significant is the size of the dog, which is noticeably smaller here than in the original painting. It is possible that Goya sought to take the viewer's attention away from the animal and to focus it even more on the figure of Philip IV's brother. In addition, the details on the left-hand sleeve of the figure are depicted only fleetingly.

Compared with this preparatory study, the etching reveals a gradual darkening of the image, meaning that some elements, such as the folds in the clothing and the brightness of the sky, are lost.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 195

Goya und Velazquez: das königliche Portrait,
Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1991
cat. 18

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 86

BIBLIOGRAFÍA

Alcuni stati inediti delle copie di Velázquez incise da Goya
Emporium
CRISPOLTI, Enrico
p. 250, fig. 2
CXXVIII, 768
1958

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 97
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 27
1975
Noguer

ENLACES EXTERNOS