THE CID CAMPEADOR LANCING ANOTHER BULL (PREPARATORY DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (11C/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	204 x 289 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2009 (D4353 v.)

INSCRIPCIONES

Stamp of the Prado Museum (stamped, upper right corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many

other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Second preparatory drawing for the print *The Cid Campeador lancing another bull.*

The drawing is very blurred, possibly as a result of repeated rubbing. For Gassier, this study is quite different from the engraving with which it is associated and he believes that it could also be considered a preparatory drawing of *Charles V. spearing a bull in the bullring in Valladolid*.

The scene shows a knight on his mount thrusting a pike at a bull, whose limbs are practically extended, as its belly almost touches the ground. The rider wears a feather in his hat and appears to be dressed in ancient clothes.

This drawing is on the reverse of *The Cid Campeador lancing another bull (preparatory drawing 1).*

EXPOSICIONES

Madrid 2019
cat. 135

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 192
XIX (75)
1946

LAFUENTE FERRARI, Enrique
p. 73
1963
Le Club Français du Livre

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 277, cat. 1170
1970
Office du livre

LAFUENTE FERRARI, Enrique
p. 13
1974

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 356-357, cat. 253
1975
Noguer

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 58-60
2001
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 216, cat. 135
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PALABRAS CLAVE

TOROS TOREO TOREO A CABALLO CABALLO CABALLERO CABALLERESCO EL CID CARLOS V LANZA LANCEAR

ENLACES EXTERNOS