CARDINAL LUIS MARÍA DE BOURBON (EL CARDENAL LUIS MARÍA DE BORBÓN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1798 - 1800
UBICACIÓN	Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
DIMENSIONES	200 x 106 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	MASP - Museu de Arte de São Paulo Assis Chateaubriand
FICHA: REALIZACIÓN/REVISIÓN	07 Mar 2010 / 16 Jun 2023
INVENTARIO	246 (173 P)

HISTORIA

This work came from Boadilla del Monte (Madrid) and belonged to the descendants of the sitter, the Count and Countess of Chinchón. It was later inherited by the Duke and Duchess of Sueca. It travelled to Brazil and was donated to the museum by Orozimbo Roxo Loureiro.

ANÁLISIS ARTÍSTICO

Goya had already painted this same sitter as a child in Arenas de San Pedro (Ávila), and represented him on two occasions following his appointment as cardinal.

This is, therefore, a commemorative, and rather solemn portrait, which shows the subject standing and full length, wearing skullcap and the red habit of cardinal and holding an open missal in his left hand. Around his neck hangs the sash of the Order of Charles III and the cross of the *Saint Esprit*, both of which decorations were given to him by King Charles IV. The figure stands against a black background, lit from the side.

A replica of this work, with some changes, exists in the Prado Museum and a copy, attributed to Agustín Esteve, can be found in the collection of the Marquis of Casa-Torres.

For more biographical information, see *Luis María de Bourbon y Vallabriga*.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 8

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
cat. 20

Goya: The Portraits
London 2015
cat. 52

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 794
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 316, cat. 447
t. I
1970
Polígrafa

BRAY, Xavier
pp. 159-161
2015
National Gallery Company

ENLACES EXTERNOS