KIDNAPPING HORSE

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	253 x 359 mm
TÉCNICA Y SOPORTE	Etching, burnished aquatint and drypoint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

Goya (print, right-hand side)

HISTORIA

See *Femenine folly.*

The state proof before the aquatint at the Lazaro Galdiano Foundation has the manuscript number 3. Two other proofs are known from the British Museum in London and the Albertina Museum in Vienna. The one in the Albertina Museum in Vienna bears the number 25.

ANÁLISIS ARTÍSTICO

A powerful stallion grabs a woman by her dress with his teeth, which becomes tight around her body. She flails her arms in the face of the attack, similar to the young woman in *Flying Folly*. The horse is shown rearing up on its hindquarters in a sexual rage.

The dreamlike sense of the print is heightened by the desolate space in which the figures are framed and by the large rodent monsters in the background. The one on the left appears with its jaws open, engulfing a woman, and the one in the centre crouches.

The preparatory drawing, also entitled *Kidnapping horse*, shows a dead man behind the horse, which would give meaning to the print. It would be based on the legend of the bewitched man turned into a horse and in love with a woman, who abducts her after killing her husband. This is why the horse's head is full of pride and bloodthirsty, sexual passion. Consequently, the monsters in the background would symbolise lasciviousness.

A low, ground-level viewpoint enhances the grandeur of the subject. A pale aquatint is applied to the woman, while a darker one is used in the upper part of the cloud-covered sky.

EXPOSICIONES

Goya
Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

Etchings by Francosco Goya
Johannesburgo Johannesburgo 1974

Boston 1974

1976

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 153

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Bilbao 2012

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 210

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 170

Madrid 2017

2022

BIBLIOGRAFÍA

HARRIS, Tomás
pp. 389-390, cat. 257
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1585
1970
Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 239, cat. 384
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel, AULLÓN DE HARO, Pedro, BOZAL, Valeriano, GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
pp. 106,107 y 109, cat. 10 y 30
1996
Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

MATILLA, José Manuel
pp. 130-131, cat. 42
2000
Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 273
2013
Pinacoteca de París

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 257
2014
Museum of Fine Arts Boston Publications

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo
p. 242
2017
Gobierno de Aragón y Fundación Bancaria Ibercaja

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 96
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

DISPARATES CABALLO MUJER ROEDOR MONSTRUO LASCIVIA PASIÓN SEXUAL

ENLACES EXTERNOS