THE BUFFOON DON JUAN DE AUSTRIA (EL BUFÓN DON JUAN DE AUSTRIA)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (14B/17)

DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1779
UBICACIÓN	Hamburger Kunsthalle, Hamburg, Germany
DIMENSIONES	267 x 165 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Hamburger Kunsthalle
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2010 / 01 Jun 2023
INVENTARIO	416 (38539)

INSCRIPCIONES

Velázquez (lower left).

Goya (lower right).

HISTORIA

See *Philip III*.

ANÁLISIS ARTÍSTICO

This preparatory drawing made for Goya's copy of Velázquez's painting *The Buffoon Don Juan de Austria* is noticeably more successful than the subsequent first state proof. This might suggest that Goya was unable to properly transfer the drawing to the metal etching plate (which we do not have) and that the resulting problems only grew worse, just as we can see in the second state proof, in which Goya has retouched the plate using burnished aquatint. The difference between the drawing and the first state proof is that the former is sharper and clearer than the latter, and in this preliminary study Goya has managed to more accurately reflect the metallic sheen of the objects displayed at the buffoon's feet.

In both the drawing and the two state proofs, Goya suggests the window but completely ignores the naval battle which can be seen through it in the original painting.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 199

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 90

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 8

BIBLIOGRAFÍA

Alcuni stati inediti delle copie di Velázquez incise da Goya
Emporium
CRISPOLTI, Enrico
pp. 255-256, fig. 16
CXXVIII, 768
1958

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 109
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 31
1975
Noguer

www.kunsthalle-karlsruhe.de, consulted 13-04-10
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ENLACES EXTERNOS