# EL ARZOBISPO JOAQUÍN COMPANY

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1800 |
| UBICACIÓN | Lost work |
| DIMENSIONES | 212 x 130 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Obra desaparecida |
| FICHA: REALIZACIÓN/REVISIÓN | 10 Mar 2010 / 16 Jun 2023 |

**HISTORIA**

This painting was in the chapterhouse of the Church of San Martín in Valencia and disappeared in 1936 during the Spanish Civil War.

**ANÁLISIS ARTÍSTICO**

Specialists disagree upon the authorship of this painting, with some claiming it to be the work of Agustín Esteve, as well as about its chronology and whether or not this work was executed before the one found in the Archbishop's Palace in Zaragoza (rec. no.), with which it shared many similarities but also a number of differences. These differences include the presence of the Cross of the Order of Charles III, which, together

with certain omissions in the inscription, suggest that this portrait could have been a copy of the one in Zaragoza and that it could have been painted after Charles IV's abdication (1808) and maybe even after the death of the archbishop, in 1813.

The lack of documentation and good graphical references makes any stylistic commentary impossible.

there are two known studies of the character only of the bust (Museo *Prado National Museum* and *Speed Arte Museum de Louisville)* of problematic attribution.

For more biographical information, see *portrait Joaquín Company*.

**BIBLIOGRAFÍA**


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 798
1970
Office du livre

GUDIOL RICART, José
vol. I, p.121, Fig.721
t. I
1970
Polígrafa

**"Goya and Valencia"**
Museum
GONZÁLEZ MARTÍ, Manuel
pp. 429-450 (pp. 436 y 445 (il.).)
III
1913


**ENLACES EXTERNOS**