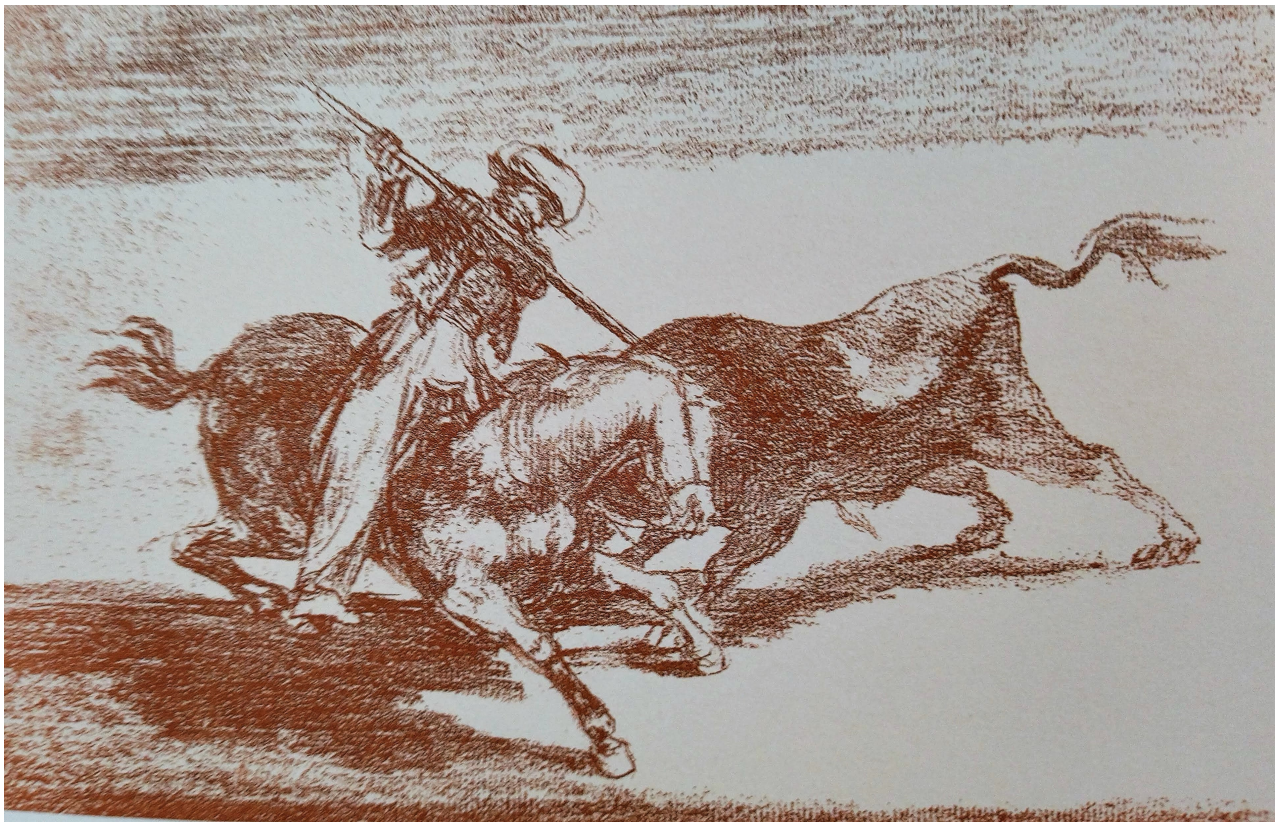
THE SPIRITED MOOR GAZUL IS THE FIRST ONE TO LANCE BULLS IN ORDER (PREPARATORY DRAWING).

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (5B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	Private collection
DIMENSIONES	Unknown
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	1080 -

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Paris, Charles Yriarte, published in the magazine L'Art (1877, volume II, p.79); private collection, France.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Preparatory drawing of the print *The spirited Moor Gazul is the first one to lance bulls in order.*

It depicts a fight scene between the Moor Gazul, who is on horseback, and a bull that is charging him. Gazul is thrusting a spear through the bull with both hands, thrusting it through the lower part of the bull. The horse has one of its hind legs practically bent and is turned, looking at the bull. Goya uses a marked contrast of light, with very marked light and shadow, against a totally white background.

The engraving is a faithful reflection of this drawing, with the exception of the background, which was removed to leave only the essential elements on the white page.

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 188-189
XIX (75)
1946

LAFUENTE FERRARI, Enrique
p. 53
1963
Le Club Français du Livre

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, n. 1151
1970
Office du livre

LAFUENTE FERRARI, Enrique
p. 11
1974

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 332-333
1975
Noguer

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 338-339
1975
Noguer

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 48-50
2001
Museo Nacional del Prado

PALABRAS CLAVE

LANZA LANCEAR MOROS MAMELUCO CABALLO TOREO TOROS

ENLACES EXTERNOS