ADMIRAL JOSÉ DE MAZARREDO (EL ALMIRANTE JOSÉ DE MAZARREDO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1789
UBICACIÓN	Lost work
DIMENSIONES	103 x 83 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2010 / 14 Sep 2022

HISTORIA

This canvas was left by Antonio de Mazarredo y Allendesalazar to his son, Antonio de Mazarredo y Vivanco, who seems to have tried to sell it. The work was lost during the Spanish Civil War (1936-1939).

ANÁLISIS ARTÍSTICO

José de Mazarredo y Gortázar appeared in this half-length painting sitting at a table laden with books (in allusion to his military writings) and on top of which his left arm rested, in the hand of which he holds a watch. The Cross of the Order of Santiago and the rank of lieutenant general, which he achieved in 1789, were both included, meaning that the painting must have been made at some point after that date. The background consisted of a curtain drawn back to reveal a seascape with a boat visible on the horizon.

There exists a replica of this portrait (Lowe Museum of the University de Miami, USA), of similar dimensions and signed "Goya lo hizo" ("By Goya").

For more biographical information, see *Admiral José de Mazarredo*.

EXPOSICIONES

Exposición Hispano-Francesa
Zaragoza 1908

Exposición de Retratos y Dibujos Antiguos y Modernos
Ayuntamiento de Barcelona Barcelona 1910
cat. 4

BIBLIOGRAFÍA

La memoria de Goya (1828 – 1978)

LOZANO LÓPEZ, Juan Carlos (comisario)
pp. 77, 138-141 (il.) y 321
2008
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ENLACES EXTERNOS