THE GARROTTED MAN (EL AGARROTADO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1785
UBICACIÓN	The British Museum, London, United Kingdom
DIMENSIONES	264 x 200 mm
TÉCNICA Y SOPORTE	Sepia ink over graphite
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	The British Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 01 Jun 2023
INVENTARIO	423 (1850.0713.11)

HISTORIA

This work was acquired by the British Museum in 1850.

ANÁLISIS ARTÍSTICO

This drawing has clearly been made with the intention of later making it into a print. Goya has made the preparatory drawing in such a way as to make it easy to reproduce using the technique of etching. In particular, he has established bold contrasts between the darker and the lighter areas.

The drawing was not simply sketched out on the copperplate but instead faithfully reproduced, with the

final print producing a perfect mirror image of the drawing.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 215

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

Reinassance to Goya. Prints and drawings from Spain
British Museum London 2012
exhibition organized from September 20 2012 to January 6 2013, British Museum, London
fig.5, p.238

Agen 2019
cat. 43

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 123
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 37
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 9-10
1979
Urbión

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 260
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

MATILLA, José Manuel y MENA, Manuela B.
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2018
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MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
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www.britishmuseum.org

ENLACES EXTERNOS