THE WAY IS HARD! (DURO ES EL PASO!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	150 x 207 mm
TÉCNICA Y SOPORTE	Sanguine and red lavis on thick laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Nov 2010 / 25 May 2023
INVENTARIO	445 (D4384)

INSCRIPCIONES

22 (lower left-hand corner).

HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing has the same composition as the etching. In the finished work Goya keeps the ladder, the condemned man who is being lifted up it to the gallows, and the monk at his side who, in both the drawing and the print, is raising his hand, his index finger extended. However, Goya did make some changes, such as the orientation of the drawing. Also, in the drawing he has placed a crucifix in the condemned man's hands, something which does not appear in the finished work. What's more, in the drawing the artist has hidden the prisoner's face, whilst in the print it is clearly visible.

This sketch is less detailed than some of the others by Goya, where we can see him working with more urgency, more attention to the details and more precision. This suggests that Goya may have produced some other, more precise, drawing to serve as preparation for the etching *The way is hard!*.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 49

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D37

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 92

Madrid 2019
cat. 214

BIBLIOGRAFÍA

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n. 90
1954
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1014
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 174
1975
Noguer

www.museodelprado.es/goya-en-el-prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
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2019
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ENLACES EXTERNOS