

THE WAY IS HARD! (DURO ES EL PASO!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

150 x 207 mm

TÉCNICA Y SOPORTE

Sanguine and red lavis on thick laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 25 May 2023

INVENTARIO

445 (D4384)

INSCRIPCIONES

22 (lower left-hand corner).

HISTORIA

This drawing, just like the set of preparatory drawings made for the other prints in the series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing has the same composition as the etching. In the finished work Goya

keeps the ladder, the condemned man who is being lifted up it to the gallows, and the monk at his side who, in both the drawing and the print, is raising his hand, his index finger extended. However, Goya did make some changes, such as the orientation of the drawing. Also, in the drawing he has placed a crucifix in the condemned man's hands, something which does not appear in the finished work. What's more, in the drawing the artist has hidden the prisoner's face, whilst in the print it is clearly visible.

This sketch is less detailed than some of the others by Goya, where we can see him working with more urgency, more attention to the details and more precision. This suggests that Goya may have produced some other, more precise, drawing to serve as preparation for the etching *The way is hard!*.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 49

Madrid 2019

cat. 214

Goya

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González Seara. From October 26th to December 22nd 1985

cat. D37

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to July 13th 2008

cat. 92

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier

n. 90

1954

Museo del Prado

www.museodelprado.es/goya-en-el-prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1014

1970

Office du livre

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 320-321

2019

Museo Nacional del Prado

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 174

1975

Noguer

ENLACES EXTERNOS