TWO HUNTERS (DOS CAZADORES)

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (4B/9)



DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	333 x 435 mm
TÉCNICA Y SOPORTE	Black pencil and clarion on bluish paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2009 / 19 Sep 2022
INVENTARIO	260 (33.1018)

HISTORIA

This is a preparatory drawing for the tapestry cartoons *Hunter Loading his Shotgun* and *Hunter and his Dogs*. It was recorded as belonging to Charles H. Tyler in 1933, after which it entered the collection where it remains today.

ANÁLISIS ARTÍSTICO

The two sketched figures of the hunters appear on the same sheet of paper. The fact that they are placed together suggests that Goya sketched the figures from life. Arnaiz (1987) points out that this detail suggests that the composition was designed by Goya and not his brother-in-law Francisco Bayeu, whose name appears on the invoice issued to the Royal Tapestry Factory for this series of tapestry cartoons.

The two figures are almost identical in the cartoons, except in the case of the hunter loading his rifle with one leg resting on a rock, whose foot is hidden by a dog in the painting.

EXPOSICIONES

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 142

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 84

1997
cat. 2, sec. VI

Madrid 2019
cat. 5

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ENLACES EXTERNOS