RIDICULOUS FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	Ca. 1815 - 1824
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	228 x 322 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 26 May 2023
INVENTARIO	974 D4288

INSCRIPCIONES

9 (in composite pencil, lower left)

187 (in pencil, reverse, centre)

202 (in pencil, reverse)

Watermark: "MANUEL SERRA" (half left)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Ridiculous folly*.

Goya created the composition of the print from the simple sketches presented in this sketch. The image is very confused and imprecise, little more than a blur where the lines twist and turn on themselves, in which no expression or figure can be made out. Only a human face, very clearly defined, emerges from the jumble in the centre and at the top of the branch. Below the jumble, a thick tree trunk can be seen on the right, from which the branch that supports the figures starts and ends on the ground, crossing the entire panel and making an arc. There is earth and a slight hint of vegetation where the branch ends, which is eliminated in the engraving, leaving it alone in an indeterminate space.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 244

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ambers 2009

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pp. 84-86
1951
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Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 387
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1574
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 436-437, cat. 292
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 327-328
1979
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AMSTRONG ROCHE, Michael
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MATILLA, José Manuel
p. 116-117, cat. 35
2000
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PALABRAS CLAVE

DISPARATES RAMA

ENLACES EXTERNOS