

TIMELY FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

245 x 350 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguatinata y punta seca

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Feminine folly*.

This is one of the four unpublished prints that the magazine *L'Art* published in 1877. The plate is in a private collection in Paris.

There is a print in the Lazaro Galdiano Foundation with the number 12 handwritten in the upper left corner and the legend *Timely folly* in the lower margin.

One of the four versions published in *L'Art* has the following inscription printed in the lower margin: *Goya inv. et sc. / UNA REINA DEL CIRCO / Une reine du Cirque / L'Art-F.cois Liénard Imp. Paris.*

A young woman rides a horse standing upright and holding it by the reins. The horse, in turn, swings on a rope that runs from side to side, the ends of which are outside the frame of the picture. In the background, a crowd enjoys the circus show.

This evocation of the circus is related to an image that may have remained in Goya's memory from one of his visits to the circus. In it he fuses two types of spectacle: tightrope walking and the acrobatics of the amazons on horses.

The audience in the background is dissolved by a vertical stripe, which leaves it semi-transparent as if it were seen through a lattice. The parallel touches of drypoint on the horse stand out.

Johannesburgo Johannesburgo 1974

exhibition displayed from
January 18th to 31st 1979

cat. 161

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre

Spiegel der Graphik.
Fuendetodos 1746-1828
Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

Museo del Grabado Español Contemporáneo
Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

Madrid 1999

Munich 2000

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.

Bilbao 2012

Mena Marqués, from April 14th
to July 13th 2008
cat. 184

BIBLIOGRAFÍA

HARRIS, Tomás
p. 403, cat. 267
1964
Bruno Cassirer

CARRETE, Juan, MATILLA, José Manuel,
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,
Javier
pp. 109 y 113, cat. 20 y 51-54
1996
Real Academia de Bellas Artes de San
Fernando y Calcografía Nacional

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1602
1970
Office du livre

MATILLA, José Manuel
pp. 156-157, cat. 58
2000
Edizioni de Luca

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p. 246, cat. 397
1996
Ministerio de Educación y Cultura, Biblioteca
Nacional

MATILLA, José Manuel
pp. 492-493, cat. 184
2008
Museo Nacional y Ediciones El Viso

PALABRAS CLAVE

**VIRTUD FEMENINA EXCESO DE CONTROL CABALLO CUERDA FLOJA ACROBACIA CIRCO L'ART
DISPARATES**

ENLACES EXTERNOS