

POOR FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	241 x 338 mm
TÉCNICA Y SOPORTE	Documented work
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	El Prado National Museum
TITULAR	21 Aug 2021 / 08 Jun 2023
FICHA: REALIZACIÓN/REVISIÓN	988 D4275
INVENTARIO	

INSCRIPCIONES

18 (in composite pencil, bottom left corner)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Poor Folly*. The drawing, although clearly preparatory to the print, is still very different from it. It does present the same arrangement of light and shade, with a notable chiaroscuro effect achieved by the light entering through the access to the architectural element on the right of the composition. The rest of the sketch is a tangle of straight lines and brushstroke curves that is difficult to interpret, although the girl who rushes into the scene with her arms outstretched, but only with one head, also appears. In this case, the young woman does not address a group of old women but throws herself into the arms of a male figure, perhaps a French soldier, as he is wearing a uniform very similar to the one depicted in numerous prints of the Disasters. She is pursued by a woman, not two as in the engraving, who possibly implores her not to continue with this madness. Above her rises a misty, almost flaming sky.

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953

**Ydioma universal: Goya en
la Biblioteca Nacional** Madrid 1999
Biblioteca Nacional Madrid 1996
from September 19th to
December 15th 1996
cat. 305

Goya
Galleria Nazionale d'Arte Antica di Palazzo
Barberini Roma 2000
consultant editors Lorenza Mochi
Onori and Claudio Strinati. From
March 18th to June 18th 2000

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 79-80
1951
Instituto Amatller de Arte Hispánico

**Los dibujos de Goya, 2
vols.**
SÁNCHEZ CANTÓN, Francisco Javier
cat. 390
1954
Amigos del Museo del Prado

**Vie et oeuvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1588
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 446-447, cat. 297
1975
Noguer

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 208-209, cat. 79
1980
Silex

MATILLA, José Manuel
pp. 132-133, cat. 43
2000
Edizioni de Luca

TOMLINSON, Janis A.
pp. 99-100, il. 39
2001
Fundación Amigos del Museo del Prado

PALABRAS CLAVE

DISPARATES MUCHACHA SOLDADO

ENLACES EXTERNOS