

FUNEREA FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

244 x 357 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguatinata bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

HISTORIA

See *Femenine folly*.

ANÁLISIS ARTÍSTICO

The body of a dead man lies on the ground wrapped in a shroud. One end of the shroud rises to cover part of a bald old man, with a cadaverous face, who levitates through the air. This figure has been identified with the soul of the dead man who ascends, not to heaven, but to a world populated by spirits and spectres. Harpies fly up to him. In the upper left corner a hanged man hangs inert and, next to him, another series of figures dressed in cloaks also approach him. On the right, a group of figures express different attitudes: one raises his arms and another expresses astonishment. They are often associated with the ghosts of the deceased's victims, who haunt his soul beyond death.

This print is possibly an expression of Goya's emotional state at a difficult time, during the last years of his life, when he had to make the difficult decision of whether or not to go into exile outside his homeland.

A very heavy aquatint ensures a blackness that facilitates Goya's shadowy vision. He uses the burnisher to achieve the few illuminated areas and the burin to reinforce the line of the back of the central figure.

The main character in this print is related, in inverted position, to the falling demon in the preparatory drawing for an unrealised *Follies* entitled *The Desperation of Satan*.

EXPOSICIONES

	Etchings by Francisco Goya Johannesburgo Johannesburgo 1974	
1976	Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de Casa de la Amistad de Moscú Moscow 1979 exhibition displayed from January 18th to 31st 1979	Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981) Hamburger Kunsthalle Hamburg 1980 cat. 249
Goya y el espíritu de la ilustración Museo Nacional del Prado Madrid 1988 from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre	Francisco Goya. Sein Leben im Spiegel der Graphik. Fundetodos 1746-1828 Bordeaux. 1746-1996 Galerie Kornfeld Bern 1996 from November 21st 1996 to January 1997	Goya. 250 Aniversario Museo Nacional del Prado Madrid 1996 consultant editor Juan J. Luna. From March 29th to June 2nd 1996
Goya grabador Museo del Grabado Español Contemporáneo Marbella 1996 from March 8th to May 5th 1996	Zaragoza 1996	London 1997
1999	Madrid 1999	Schlaf der Vernunft. Original radierungen von Francisco de Goya Munich 2000
Goya en tiempos de guerra Museo Nacional del Prado Madrid 2008 consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008	Bilbao 2012	Goya luces y sombras CaixaForum Barcelona 2012 consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012 cat. 92
Goya et la modernité Pinacothèque de Paris Paris 2013 from October 11st 2013 to March 16th 2014 cat. 218		

BIBLIOGRAFÍA

HARRIS, Tomás p. 401, cat. 265	Vie et oeuvre de Francisco de Goya	Catálogo de las estampas de Goya en la Biblioteca Nacional
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1964
Bruno Cassirer

GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1600
1970
Office du livre

SANTIAGO, Elena M. (coordinadora)
p. 245, cat. 395
1996
Ministerio de Educación y Cultura, Biblioteca
Nacional

CARRETE, Juan, MATILLA, José Manuel,
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,
Javier
p. 111, cat. 38
1996
Real Academia de Bellas Artes de San
Fernando y Calcografía Nacional

MATILLA, José Manuel
pp. 144-145, cat. 50
2000
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MATILLA, José Manuel
pp. 490-491, cat. 183
2008
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VEGA, Jesusa
p. 478
2010
Consejo Superior de Investigaciones
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OROPESA, Marisa and RINCÓN GARCÍA,
Wilfredo
p. 275
2013
Pinacoteca de París

**Goya. In the Norton Simon
Museum**
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

PALABRAS CLAVE

DISPARATES ANCIANO MUERTO CADÁVER ALMA ARPÍA EXILIO

ENLACES EXTERNOS