FEMALE FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	235 x 334 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 13 Apr 2023
INVENTARIO	970 D4375

INSCRIPCIONES

19 (in composite pencil, lower left)

8 (in pencil, reverse, upper left)

1 (in pencil, reverse, centre)

185 (in pencil, reverse, top centre)

185 (in pencil, reverse, bottom centre)

Watermark: "MANUEL SERRA" (left half)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Female folly*

There are certain differences with the final print. This drawing is executed with greater vigour and features small touches that create the details of the dresses and physiognomies. In addition, the group of six women in the print here is reduced to four. A depersonalised crowd stands next to it. Only an old woman's head stands out, with a malignant appearance, very much in the style of the celestinas in the Capriches. The flying wigwams and the donkey do not yet appear. The muppet in the blanket is already present, but it is barely distinguishable among the energetic brushstrokes.

The spatial reference is more precise than in the print, as the scene takes place in a cave-like interior with a semi-circular opening. The floor is full of chiaroscuro, which gives it a certain relief.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

1976
p. 21, fig. 10

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

1972

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 117

London 1997

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 43

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

BIBLIOGRAFÍA

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pp. 70-72
1951
Instituto Amatller de Arte Hispánico

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 432, cat. 290
1975
Noguer

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 382
1954
Amigos del Museo del Prado

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 324-326
1979
Urbión

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 325, cat. 1572
1970
Office du livre

MATILLA, José Manuel
p. 112-113, cat. 33
2000
Edizioni de Luca

TOMLINSON, Janis A.
p. 98 y 100, il. 38
2001
Fundación Amigos del Museo del Prado

PALABRAS CLAVE

MONIGOTE MAJA PELELE MANTA MANTEO DISPARATES

ENLACES EXTERNOS